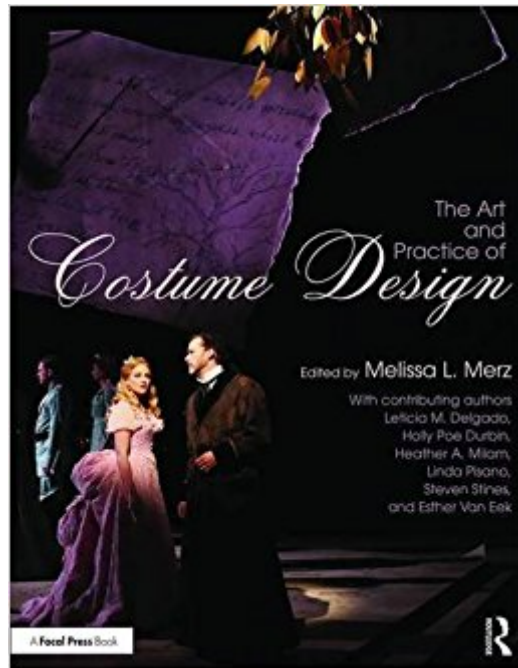




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The Art And Practice Of Costume Design



Synopsis

In *The Art and Practice of Costume Design*, a panel of seven designers offer a new multi-sided look at the current state and practice of theatrical costume design. Beginning with an exploration of the role of a Costume Designer, the subsequent chapters analyse and explore the psychology of dress, the principles and elements of design, how to create costume renderings, and collaboration within the production. The book also takes a look at the costume shop and the role of the designer within it, and costume design careers within theatrical and fashion industries.

Book Information

Paperback: 310 pages

Publisher: Focal Press; 1 edition (September 3, 2016)

Language: English

ISBN-10: 1138828416

ISBN-13: 978-1138828414

Product Dimensions: 8.4 x 0.6 x 10.9 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 3 customer reviews

Best Sellers Rank: #265,142 in Books (See Top 100 in Books) #166 in [Books > Arts & Photography > Performing Arts > Theater > Stagecraft](#) #558 in [Books > Textbooks > Humanities > Performing Arts > Theater](#) #21766 in [Books > Humor & Entertainment](#)

Customer Reviews

Melissa Merz is the Costume Designer at Texas Tech University. She has an MFA in Design from the University of Arizona and a BFA in Design from Texas State University. She has designed over 100 productions of theatre and dance and especially enjoys working on original plays. She feels fortunate to design in several states including California, Arizona, New Mexico, Texas, Oklahoma, West Virginia, Ohio, Michigan, and Vermont. She has been an active member of USITT and sponsors the TTU student chapter. As an advocate of the arts, she encourages growth and education in all areas of art for all ages. Festival, Oklahoma Shakespearean Festival, and Bass Hall.

I bought this for my son who is a costume design and technical theater major. He loves the book. He has found inspiration in it, good information, and has simply learned some things he did not know before.

came quickly, awesome over all. new great imagery. very satisfied. would defiantly command if you are going into the costuming world.

It's absolutely fantastic and well organized. Perfect for advanced costume design classes

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